



LEFT: "The woodlot behind my grandmother's barn has become a sort of shrine to temporary art," says Desmal Purcell, heading there with fellow Stillmore Roots Group artists. RIGHT: Brandon Tatom mounted a silver gelatin print onto a slice of wood.



**"We hold an annual show called Art in the Woods, literally using this patch of trees as a gallery without walls."**

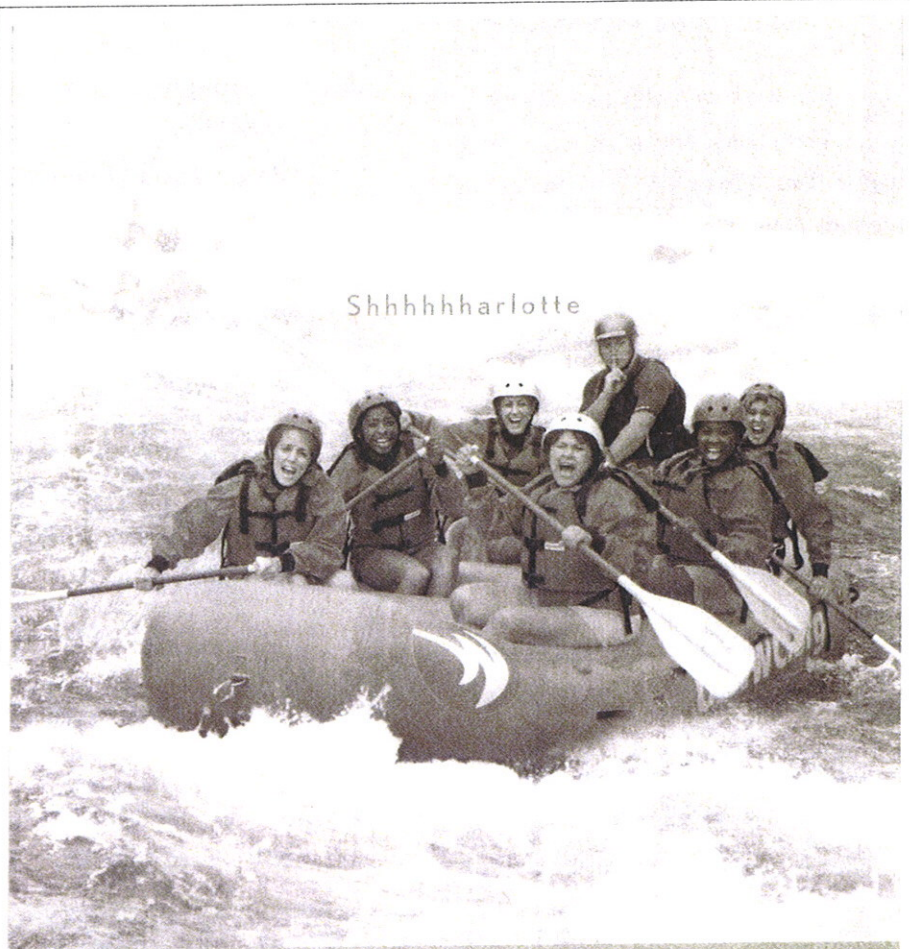
DESMAL PURCELL

iversity. "We scattered for a and I thought we would just do gs in different cities and stay in Desmal says. "Then we drifted l with thoughts of bringing art aral communities we love. That ome our guiding principle. ore started simply as a meeting place," Desmal es. "Through our collabora- stillmore has become as much of mind as an actual place. It's o when we do a show here, it's a ming." •

### g Down Roots

eroots Group: [www.stillmore.roots.com](http://www.stillmore.roots.com) or (478) 289- members mount art-related ops, lectures, studio tours, ons, festivals, and more. r works regularly at vari- gorgia galleries, including RFD, 106 North Green wainsboro, GA 30401; [www.stillmore.roots.com](http://www.stillmore.roots.com) or (478) 237-6873.

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